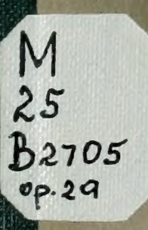


Barbot, Paul
Pinson et Fauvette





(THE TWO BIRDS)

Causerie Matinale

Par

PAUL BARBOT.



BOSTON.

Published by Oliver Ditson & Co. 277 Washington St.

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PINSON ET FAUVETTE.

CAUSERIE MATINALE.

PAUL BARBOT. Op: 29.

Allegretto quasi Andantino.

PIANO.

1

p Pizzicato e molto leggiero.

p

sf p sf p pp pp

8va

8va

cres. f dim.

tr

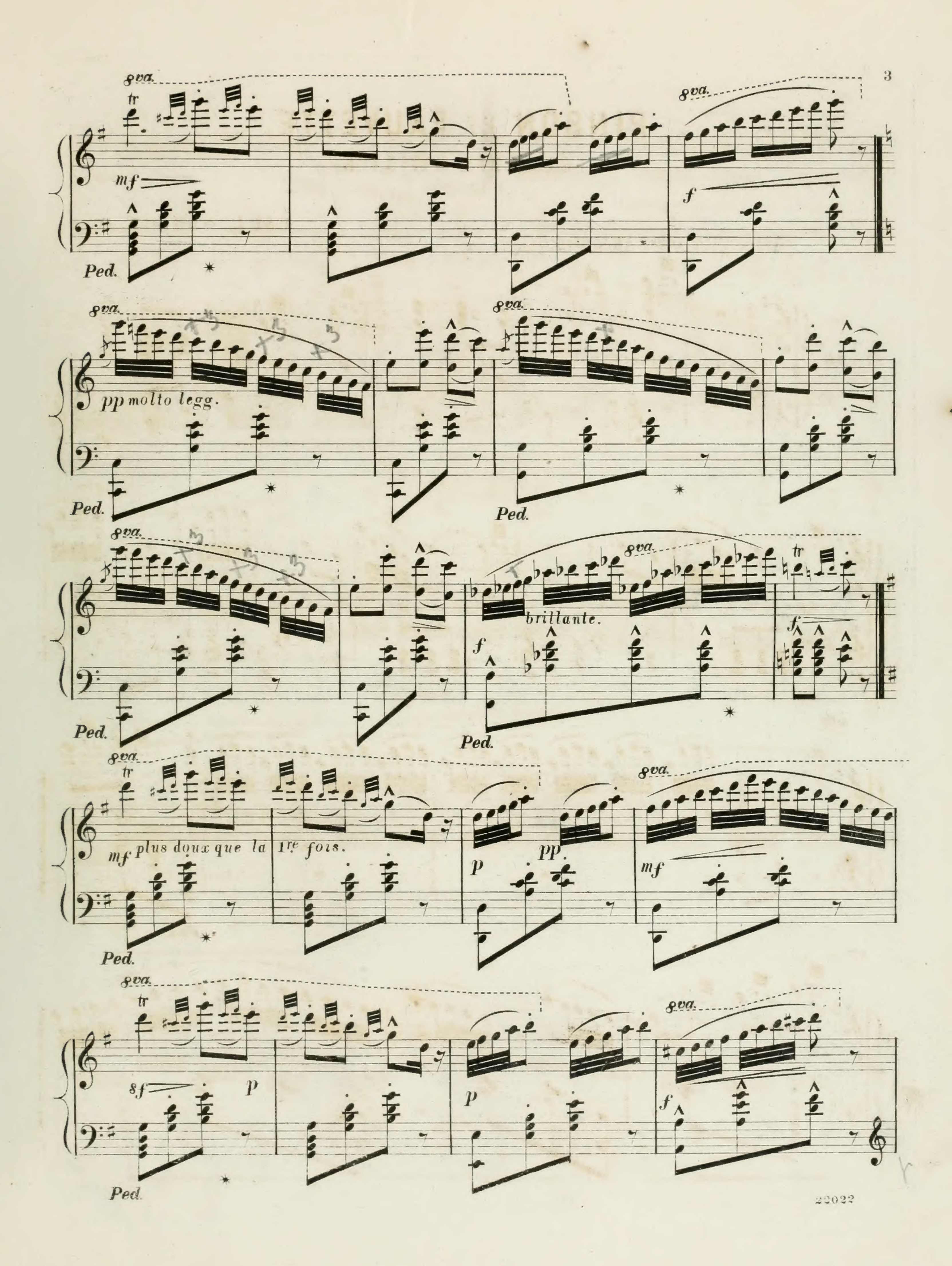
f mf
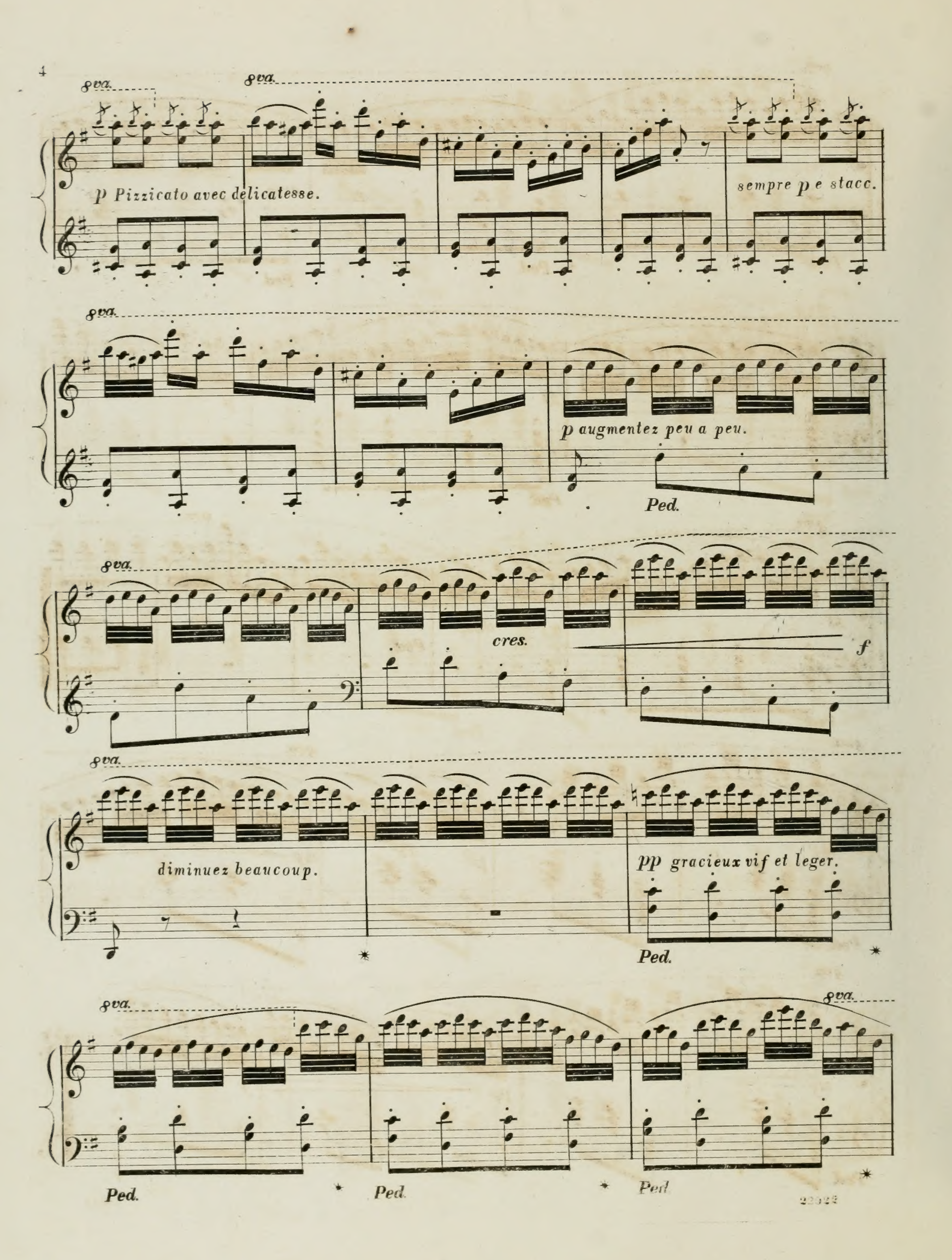
Ped. *

8va
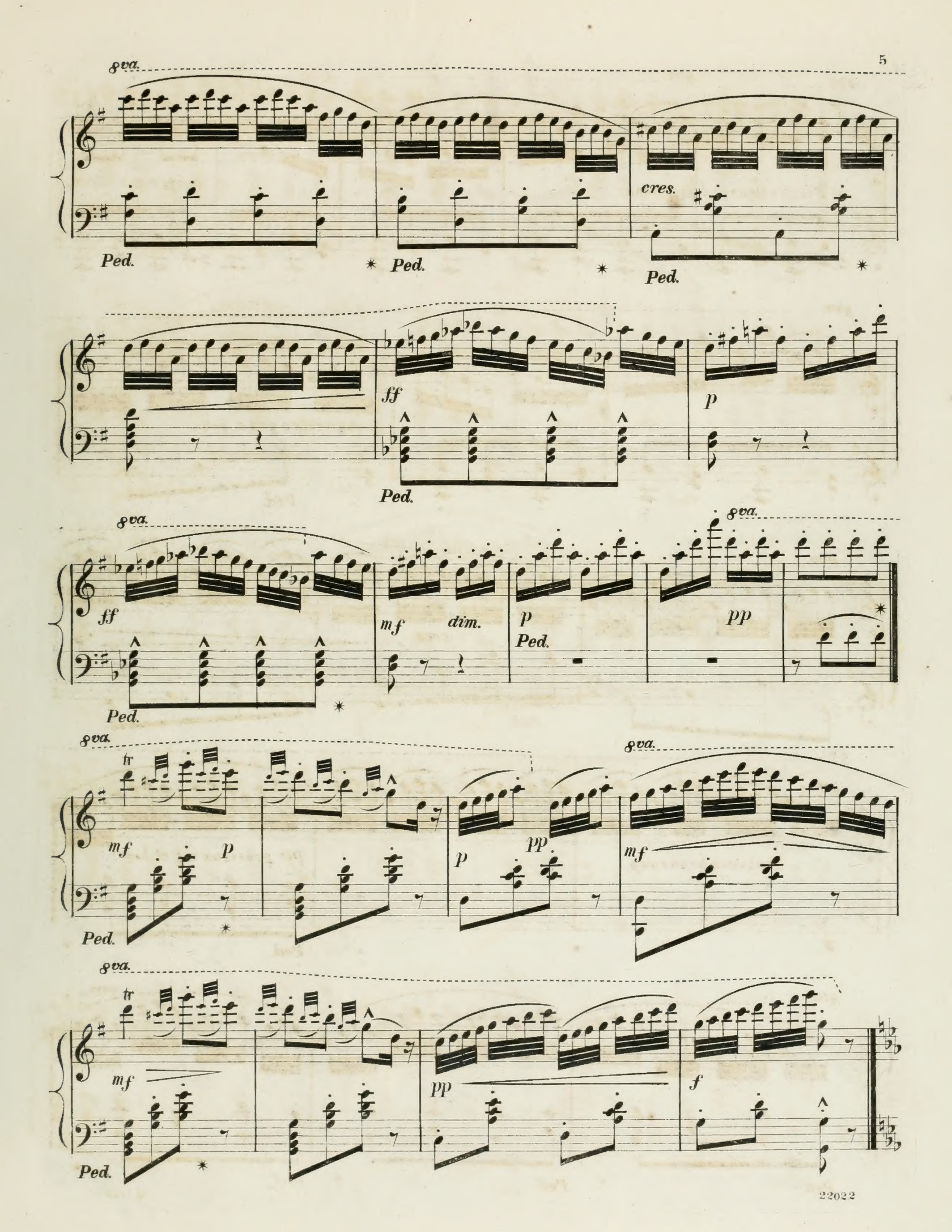
p pp
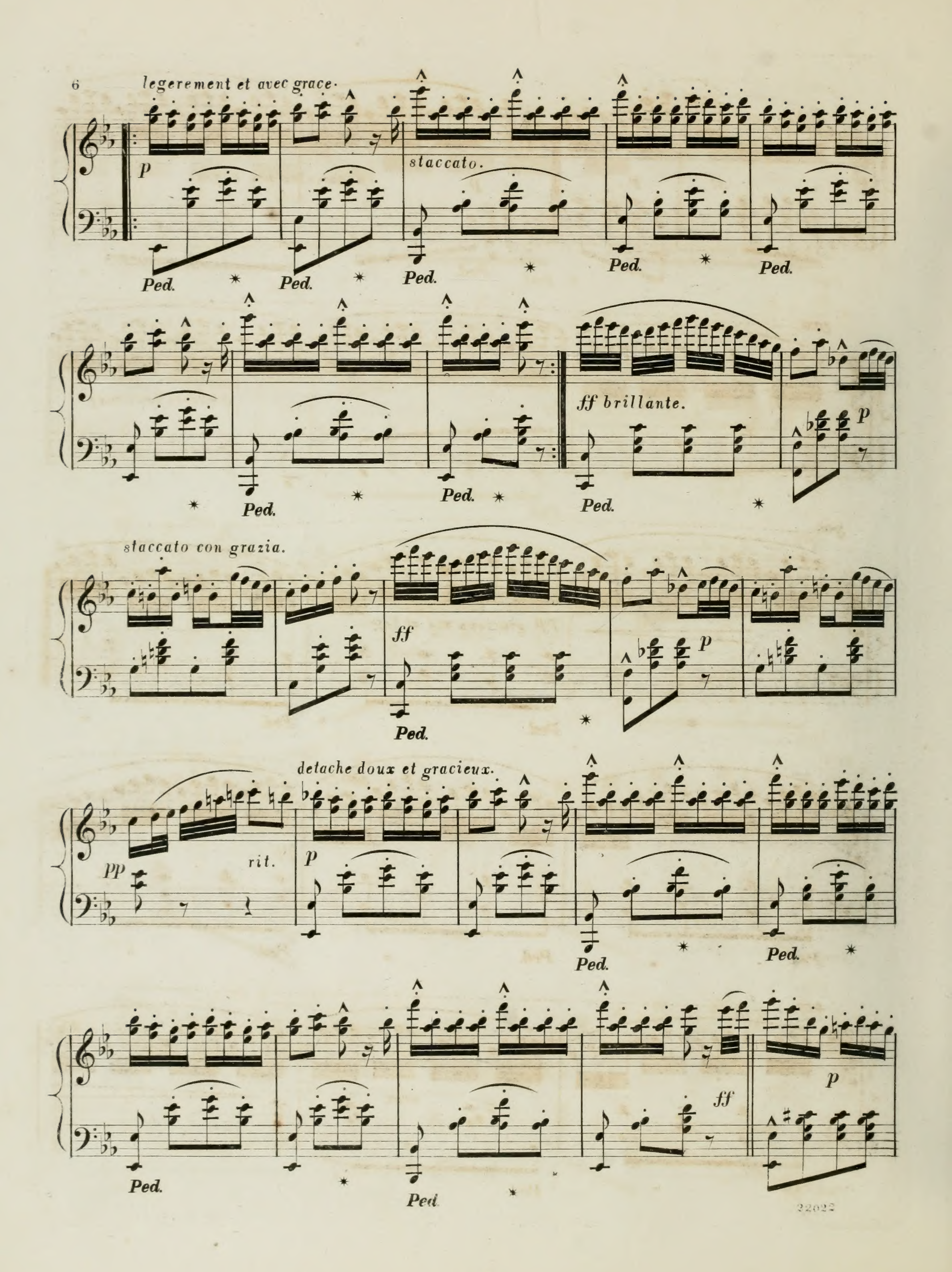
f
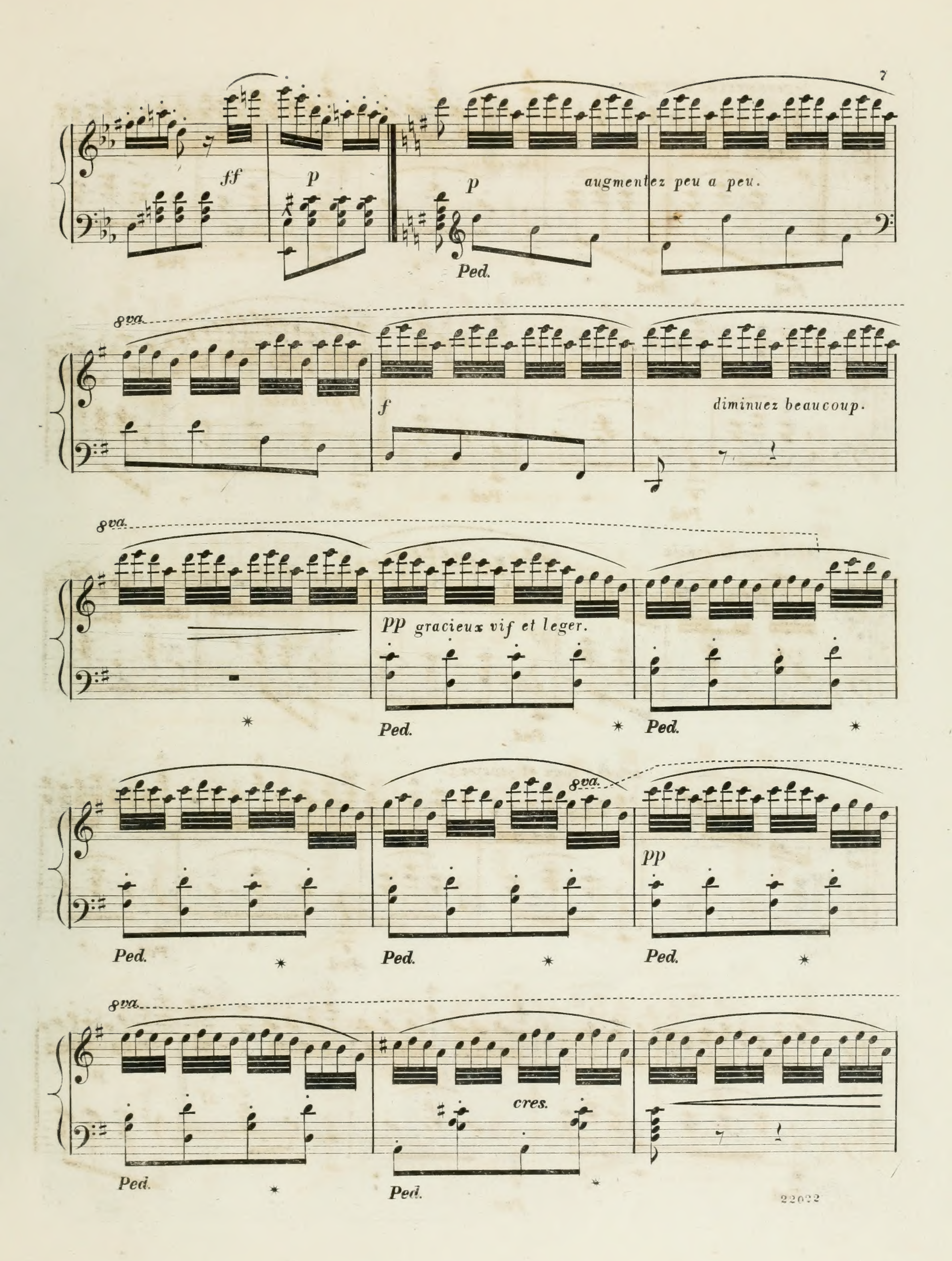

8va
tr
mf
Ped.
f
pp molto legg.
brillante.
mf plus doux que la 1re fois.
p
pp
sf
22022
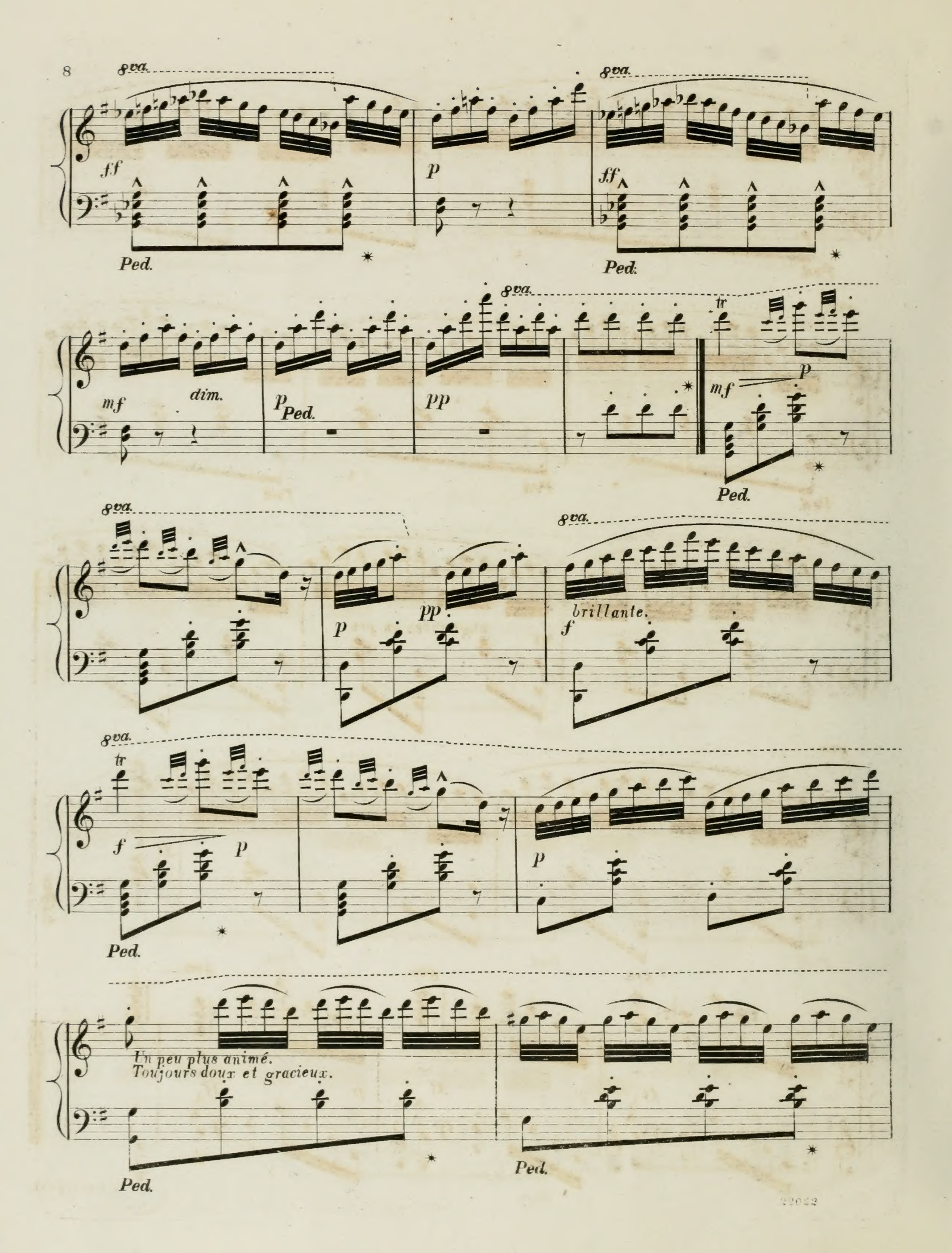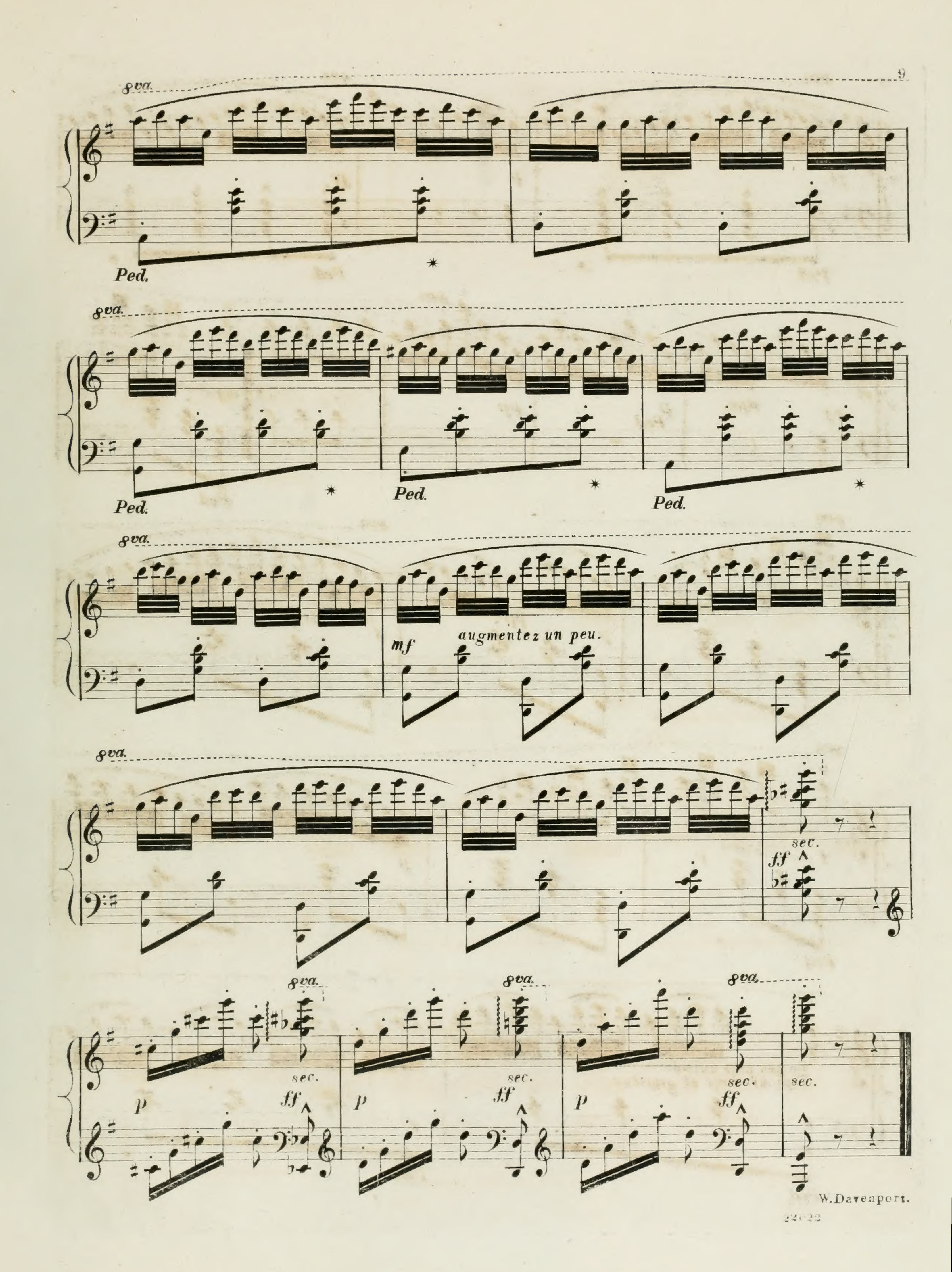


8va.
p Pizzicato avec delicatesse.
sempre p e stacc.
p augmentez peu a peu.
Ped.
cres.
f
diminuez beaucoup.
pp gracieux vif et leger.
Ped.
Ped.
Ped.
Ped


8va.
Ped.
cres.
ff
p
mf
dim.
pp
tr
f


legerement et avec grace
p
Ped.
Ped.
staccato.
Ped.
Ped.
Ped.
Ped.
Ped.
ff brillante.
Ped.
p
staccato con grazia.
ff
Ped.
p
pp
rit.
detache doux et gracieux.
p
Ped.
Ped.
Ped.
Ped
ff
p


ff
p
p
augmentez peu a peu.
Ped.
8va
f
diminuez beaucoup.
8va
pp gracieux vif et leger.
Ped.
Ped.
Ped.
Ped.
8va
pp
Ped.
8va
cres.
Ped.
Ped.


8va.
ff
Ped.
p
dim.
mf
pp
brillante.
f
Un peu plus animé.
Toujours doux et gracieux.


8va.
Ped.
8va.
Ped.
Ped.
Ped.
8va.
mf
augmentez un peu.
8va.
sec.
ff
8va.
8va.
8va.
p
sec.
ff
p
sec.
ff
p
sec.
ff
sec.

W. Davenport.